

Famille

> Famille directe

> Origines

My family is a little bit special, because my mother is spanish and my father Italian, but my brother and I are French.

My Dad family came from Trieste in Italie *picture trieste* and there is a famous pintor from this city, called TOFFOLI as our family name. But he do not have any relationship with our family...

Louis TOFFOLI's work pictures.

They came to France during the years 40 to escape the poverty in Italy, they tried to earn a living by growing some vegetables. That's how my family started to be famers. My father grandparents have three child : MARTINE, my DAD and BEATRICE.

My Mom family live in Caniles in Spain. I have 3 aunt and 1 uncle, Natividad, Consuelo, Piedad, Matilde and Juan pedro.

So how could my parents meet together?
This is a kind of movie love story.

During my mon youth, her family was very poor. So she had to work very soon and haven't any time to go to school.

My spanish family, twice a year gone to France to work.

My father was very popular with girls, but he just played with them, however until my mom.

She was surrounding my father farm and the first time she saw him, he said something stupid to her and she directly give him a huge punch as response.

Sure she have character!

After that, my father fall deeply in love and at 18 they get married.

My mom left her family to come to France with love for my father. It was a huge proof of love, because in that times she can not speak any French, and without my father she was alone. Because my spanish family take this as a betrayal to left the family, and my Italian one though she only came for the money.

我的家庭有點特別，因為我母親是西班牙人，我的父親是義大利人，但是我哥哥和我就是法國人。

我的父親的老家在「Trieste」這是在義大利西北的地方。有一個有名的藝術，從這個城市，所謂的托福利作為我們的姓氏。但是他和我們的家庭沒有任何關係。

我的父親家人1940以侯從義大利去法國工作。他們試圖謀生日益增長的一些蔬菜。

這就是我的家人如何開始被名人堂。

我的祖父母有三個孩子：

Martine, Serge 和 Beatrice.

我的母親的老家在西班牙西南部。那邊我有三個阿姨和一個舅父:Matilde, Piedad, Natividad, Consuelo 和 Juan Pedro.

因此，如何能滿足我的父母一起？
這是一種電影的愛情故事。

在我週一青年，她的家人是非常差。因此，她的工作很快，並沒有任何時間去上學。我的西班牙家庭，每年兩次到法國去工作。我父親是很受歡迎的女童，但他只是發揮了他們，不過，直到我的媽媽。

她周圍的我的父親農場和她第一次看到他時，他說了一些愚蠢的，她和她直接給他一個龐大的力度，作為回應。肯定她有性格！

之後，我父親在秋天深深的愛和18歲，他們結婚。

我的媽媽離開她的家人來到法國愛我的父親。這是一個龐大的證明愛，因為在這個時代，她不能說任何法語，並沒有我的父親，她獨自。因為我的西班牙語的家庭，以此作為背叛至左的家庭，和我的意大利一，雖然她只來的錢。

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So she was very alone, and only have support from my father, this situation was like this until my birth. She is very brave.

> Alexandre.

I also have a brother, 3 years older than me. We spend many many times together when we were child.

Now he is studiing to be the foreman of an electronic factory. He is very nice, and have a girlfriend.

> Calonges.

I think my family is connected to our small hometown : CALONGES.

Calonges is easy to find : it's in the middle of nowhere, without anything around and almost 350 habitants [if we add the cow and the sheep].

There is no such important factory and no economy there, but to save us, the landscape is beautiful.

It's not a place for a taiwanese, but trust me, it's a really nice place to live and to enjoy the life and the nature.

> Autarcisme.

There is a fondamental difference between France and Taiwan : Taiwan is really convenient to buy things at anytime and almost everywhere. But in France no, and in Calonges : no way.

So in our family we always do things by ourselves :

My house was build by my father, the swimming pool and the garage by my father, my brother and I. We have our own water, we grow our own vegetables and fruits. My grandmother provides us the meat [chicken, rabbit, goose, duck]. We make our own sausage and wine.

My father have a lot of machines and so when I was young, with my brother we always build some "wood houses" as occupation. And nowadays there is still some of them still straight.

But we still read newspapers and read books, we are not alone in the mountain.

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In my hometown, I think almost all the families are like us.